

The Dawning of the Day

March

Traditional, arr. PM T.F.J. de Boone

De solist speelt het op een eigen lamentachtige wijze, terwijl hij langzaam opkomt

The first section of the score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The first staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including dotted notes and eighth notes. The fourth staff concludes the section with a final quarter note G4 and a quarter rest.

Nu komen de pipers spelend op, bij de herhaling de drummers.

The second section of the score consists of four staves of music. The key signature remains one sharp (F#), but the time signature changes to 4/4. The melody is written in a treble clef. The first staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including dotted notes and eighth notes. The fourth staff concludes the section with a final quarter note G4 and a quarter rest.